ART TREASURES OF KONYA: MEDIEVAL ISLAMIC ART AND ARCHITECTURE II

Summer Abroad Program 2016
Necmettin Erbakan University
Konya, TURKEY
July 11- to August 05 2016
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COURSE OVERVIEW

The class schedule is Monday through Friday from 9:00 am to 12:00 pm. This is supplemented with an additional 5 to 7 weekly hours of mandatory afternoon field trips. Class size is small: there will be a minimum of 10 students and a maximum of 20.

COURSE DESCRIPTION

This course offers the unique opportunity to study the spectacular examples of medieval Islamic art and architecture of Konya on site. The city, once the capital of the Anatolian Seljuk dynasty and an important stop on several trade routes, hosts a number of important buildings from the Seljuk, Mongol and Karamanid periods. The course will combine lectures and many field trips to monuments and museums in Konya, taking full advantage of the opportunity to study art in context. In addition, students will spend a day at an archaeological excavation of a castle a short distance from the city and experience Islamic art first hand in a series of four workshops in the traditional Turkish book arts. By the end of the course, students will have obtained an understanding of the stylistic, historical, and social importance of the medieval Islamic art and architecture of Konya and of its place in the broader framework of Islamic art history.
St. Helen Church/Museum, Sille, Konya
PREREQUISITE:

One course in art history/permission of the instructor.

FIELD TRIPS WILL INCLUDE:

Ince Minare Medrese, Büyük Karatay Medrese, Alaeddin Mosque, Iplikçi Mosque, Shams-i Tabrizi Mosque, Rumi's Mausoleum, The Sırçalı Medrese, Sahib-i Atiye Medrese, Kubadabad Palace

Eşrefoğlu Mosque, Çatal Hüyük as well as a number of türbesi, hamams and caravanserais in the Konya region.

READING:

The main text, Tamara Talbot Rice's The Seljuks in Asia Minor,

(London: Thames and Hudson) will be provided and supplemented with relevant articles.
Excavation Site From Catalhoyuk, Konya
**ISLAMIC ART HISTORY INSTRUCTORS**

Dr. Ahmet Cayci is the Director of the Islamic Art History Department at Necmettin Erbakan University and Full Professor of Islamic Art History. A specialist in the field of Seljuk and Ottoman architecture, his expertise ranges from symbolism and iconography to 19th century European photographs of the Middle East. The author of over ten books, Professor Cayci has presented papers in many countries including Jordan, Hungary, Greece and the United States. For three years now, he has also been directing the archaeological excavation of Gevale Castle on the western edge of Konya.

Dr. Valerie Behiery is an Assistant Professor of Islamic Art History at Necmettin Erbakan University. Prior to this, she served as the Islamic art consultant at the Montreal Museum of Fine Arts, researching the collection and overseeing the relocation of the permanent Arts of the Islamic World Gallery. She obtained her Ph.D. from McGill University and completed a three year postdoctoral fellowship at the University of Montreal. Her research covers both historical and contemporary art from the Muslim world and has been published in several academic journals and reference works in her field.
Tile from Seljuk Palace, Konya

Tile from Kubadabad, Konyak Palace, Konya
**ISLAMIC CIVILIZATION INSTRUCTOR**

Prof. Dr. Bilal Kuşpınar is Dean of the Faculty of Fine Arts and the Director of the International Rumi Center for the Study of Civilizations at Necmettin Erbakan University. Specializing in the history of medieval philosophy, his research investigates the various philosophical and mystical traditions that flourished in Islamic civilization. Prior to joining Konya Necmettin Erbakan University, he taught at several universities, including the International Institute of Islamic Thought and Civilization (ISTAC), Kuala Lumpur, Concordia and McGill Universities, Montreal, and Ahlia University, Bahrain. Author of three books, he has also participated in many international conferences and seminars in his field.

**APPLIED ISLAMIC ART INSTRUCTOR**

Dr. Ali Fuat Baysal is the Deputy Dean of the Fine Arts Faculty of Necmettin Erbakan University as well as the Chair of its Traditional Turkish Arts Department. Previous to this appointment, he worked as a manuscript specialist in the Konya Regional Manuscripts Library and served as Chair of the Traditional Turkish Arts Department of Selçuk University, Konya. Professor Baysal is an expert on Islamic ornamentation. Since completing his Ph.D., he has published several books and articles in the field. Dr. Ali Fuat Baysal is also an accomplished artist and has taken part in many group exhibitions dedicated to the book arts.
Tiled arch from Karatay Madrasa, Konya

An example of Marbling Art
APPLIED ISLAMIC ART INSTRUCTOR

Professor Ahmet Sâim ARITAN is a Full Professor of Turkish Islamic Arts History and was the dean of the Department of Turkish Islamic Arts History at Necmettin Erbakan University Faculty of Theology. Arıtan is especially working on the Anatolian Seljuk and Anatolian Principalities Bookbindings. In addition to the academic studies, he makes applications marbling and Seljuk-Ottoman Bookbinding Art. He has many articles and books in this field arts. He has participated many domestic and abroad exhibitions with his art works.

APPLIED ISLAMIC ART INSTRUCTOR

Sami Naddah is a Phd student of the Islamic History and Arts in the Institute of Social Science in Necmettin Erbakan University and also a lecturer of the Traditional Turkish Arts and Calligraphy Department at the same univeristy. He participated in many international exhibitions, especially in Istanbul, Konya and such cities as, Damascus, London, Shangai, Algeria and Lisbon with his works and researches of calligraphy. He lectures Calligraphy Design, Ecoles in the Art of Calligraphy, History of the Art of Calligraphy, Preparation for Book Arts and Principles of Design. In addition to his mother tongue Arabic, he knows Turkish, Ottoman, Persian and English.
General View of the Alaeddin Hill, Konya

Sultan Kiliçarslan II’s ‘kiosk’ in Konya.
ISLAMIC ART HISTORY INSTRUCTOR

Dr. Zekeriya Şimşir is an Assistant Professor at Islamic Art History Department of Necmettin Erbakan University. Besides the being an expert on Islamic ornamentation, he is also a great calligrapher. Dr. Şimşir is also expert on Historical Site Conservation. He has many publications about Architecture and Architectural decoration of the periods of Seljuks and Ottoman. For three years now, he has also been the first deputy managing director of the archaeological excavation of Gevale Castle on the western edge of Konya.

BYZANTINE ART INSTRUCTOR

Dr. Ilker Mete Mimiroglu is the director of the Early Christian and Byzantine Arts Department and an Assistant Professor of Art History Department of Necmettin Erbakan University. He is an expert on Early Christian and Byzantine Arts. He has many books translated in different languages. He is also working as a consultant in the restoration of some important churches in Turkey.

SUMMER SCHOOL EXPERIENCE LAST YEAR 2015

Last year, many students from different countries, such as USA, Egypt, Bosnia and Maleysia, attended in our course, and they have gained an understanding of the stylistic, historical, and social importance of the medieval Islamic art and architecture of Konya and of its place in the broader framework of Islamic art history by learning and enjoying in our teachings and field trips.
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OTHER COURSES OFFERED:

Please note that summer courses will soon be offered by other members of our international staff including:

Dr. Seraj Ahsan, Ph. D. University of New Delhi
Area of Specialization: Modern Islam

Dr. Kemal Argon, Ph. D. Hartford Seminary
Area of Specialization:
World Religion

Dr. Tarik Mesud Quadir, Ph. D. Birmingham
Area of Specialization: Perennial Philosophy, Islamic Environmentalism

ACCOMODATION:

Students will be housed on campus in the student dormitory. A Turkish breakfast will be provided.

Please also note that all student apartments have a working kitchen in addition to the bedrooms and living room and that daily lunch and dinner can be had very cheaply in the many eateries close to the university or in the city center ten minutes away from the campus.
PHOTOS FROM OUR CLASSES AND FIELD TRIPS (2015)
**COST:**
US$2250 Costs include registration fee, course tuition, course materials, accommodation, breakfast, and all expenses relating to the many Field trips.

**APPLICATION DEADLINE:**
A completed application form and a $500 deposit are required by July 1st, 2016 at the very latest in order to secure your place in the course.

**VISA:**
Foreigners need a visa to enter Turkey. Visas can be obtained in a few minutes online at https://www.evisa.gov.tr/en/.

**CONTACT:**
Arş. Gör. Cahit KARAKOK
Cep : +90 507 071 78 13
E-mail : ckarakok@konya.edu.tr

**ALL PAYMENTS SHOULD BE MADE TO:**
(The name of the bank account):
Necmettin Erbakan Üniversitesi
Döner Sermaye İşletme Müdürlüğü
KONSEM, Konya, TURKEY

The name of bank : Vakıf Bank
(The bank branch) : Nalçıacı Şubesi

IBAN No: TR20 0001 5001 5800 7300 6975 98